

1. Euphonium Bb

ME AND MY SHADOW

Dave Dreyer, Al Jolson & Billy Rose

MEDIUM SWING

2

Casual but expensive playing

A

mf

9 **B**

15 **C**

23 **D**

29 **E**

34 **F**

41 **G**

48 **H**

53 **I**

58 **H**

Talking! Drums

67 **I**

72 **H**

Detailed description: This page contains the musical score for the first Euphonium Bb part. It starts with a '2' measure rest, followed by a 'Casual but expensive playing' instruction. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features nine distinct sections labeled A through I, with various musical notations including eighth notes, quarter notes, and triplets. A 'Talking!' section is indicated between measures 58 and 67, and another between 67 and 72. The piece concludes with a final '2' measure rest.

2. Euphonium Bb

ME AND MY SHADOW

Dave Dreyer, Al Jolson & Billy Rose

MEDIUM SWING

4 **A**

Casual but expensive playing

mf

11 **B**

16 **C**

22 **D**

27 **E**

34 **F**

41 **G**

46 **H**

52 **I**

57 **H**

Talking!

66 **I**

Drums

71 **I**

74 **H**

Detailed description: This page contains the musical score for the second Euphonium Bb part. It begins with a '4' measure rest, followed by a 'Casual but expensive playing' instruction. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features nine distinct sections labeled A through I, with various musical notations including eighth notes, quarter notes, and triplets. A 'Talking!' section is indicated between measures 57 and 66, and another between 66 and 71. The piece concludes with a final '2' measure rest.